

# Sacrifice

quarter=85  
on recordings

John Winstead

**Largo**

## Senza Misura

**Andante** ♩=85

The musical score is for a piece titled "Largo Senza Misura" by Giuseppe Verdi. It is a 12-measure piece, divided into two sections: "Largo Senza Misura" (measures 1-4) and "Andante" (measures 5-8). The tempo is marked "Largo" and the time signature is 4/4. The key signature is one flat (B-flat major or D minor). The score includes a vocal line, a string quartet (Violin 1, Violin 2, Viola, and Cello/Double Bass), and a piano. The vocal line is in the soprano register, with lyrics in Italian. The string quartet provides harmonic support, with the Cello/Double Bass playing a prominent role in the "Andante" section. The piano part is marked "p" (piano) and features a melodic line in the right hand and a supporting line in the left hand. The score is written for a full orchestra, with the vocal line and piano part being the primary focus.

**Voice**

**Groups violin 1**

**Groups violin 2**

**group 3**

**group 4**

**Group 5**

**Chords symbols only**

**Violin solo**

**Violoncello solo**

**Violoncello solo**

**Contrabass solo**

**Electronics**

**Largo**

**Senza Misura**

**Andante**  $\text{♩} = 85$

**p** *Celste*

8

God of sound hear me out then I will give my self to you is it

Voice

Grp 1

Grp 2

Group 3

Grp 4

Grp 5

Chords

Gm with F

CM with Bb

Dm with G

BbM cluster

Gm with F

FM

Dm

Vln S

Vc. S

Vc S 2

Cb.

Elec.

15 what you seek? cause it's buried deep with in beneath my skin and I gave you all I

Voice

Grp 1

Grp 2

Group 3

Grp 4

Grp 5

Chords

Vln S

Vc. S

Vc S 2

Cb.

Elec.

*Gm*

*FM with G*

*BbM cluster*

*Gm CM7*

*CM7 with F*

*Dm*

*mf*

*ff*

*mf*

*mf*

*All notes*

22 had to to give and I gave you all I had to give and you took away my voice from me and you took away my

Voice

Grp 1

Grp 2

Group 3

Grp 4

Grp 5

Chords

*Am Dm Am Gm Am Gm*

Vln S

Vc. S

Vc S 2

Cb.

Elec.

28 voice from me

*Ad Lib, Intimate*  
musics all I have to give

*p*

Voice

Grp 1

Grp 2

Group 3

Grp 4

Grp 5

Chords

*Am*

Vln S

*p*

Vc. S

Vc S 2

*mf*

Cb.

Elec.

*mf*

*p*

33 nothing else can make me live hold my breath and don't look twice

Voice

Grp 1

Grp 2

Group 3

Grp 4

Grp 5

Chords

Vln S

Vc. S

Vc S 2

Cb.

Elec.

*mf* *f* *p*

*p* *p*

Detailed description: This is a musical score for a page numbered 6. It covers measures 33 through 36. The top staff is for the Voice, with lyrics: 'nothing else can make me live hold my breath and don't look twice'. The lyrics are aligned with the notes: 'nothing' (measures 33-34), 'else' (measure 34), 'can make' (measures 35-36), 'me live' (measure 36), 'hold my breath' (measures 37-38), 'and don't' (measures 39-40), and 'look twice' (measures 41-42). Dynamics for the voice are *mf* (measures 33-34), *f* (measures 35-36), and *p* (measures 37-42). Below the voice are five staves for Groups (Grp 1, Grp 2, Group 3, Grp 4, Grp 5) and a Chords staff, all of which are empty. The next section contains staves for Vln S (Violin Solo), Vc. S (Violoncello Solo), Vc S 2 (Violoncello 2), and Cb. (Contrabass). Vln S has notes in measures 33, 35, 37, and 39, with dynamics *p* in measures 35 and 39. Vc. S and Cb. are empty. Vc S 2 has a continuous eighth-note bass line. The final staff is for Elec. (Electric Bass), which also has a continuous eighth-note bass line.

37 god of sound I know the price! you need a sacrifice

Voice

Grp 1

Grp 2

Group 3

Grp 4

Grp 5

Chords

Vln S

Vc. S

Vc S 2

Cb.

Elec.

*< mf f p*

*p*

[illegible]





50 *ad lib* I feel broken broken broken broken all I gave away i'm broken broken

Voice *p* *p*

Grp 1 *p*

Grp 2

Group 3

Grp 4

Grp 5

Chords *Am* *Gm* *Am*

Vln S *Am* *Gm with E* *Cluster*

Vc. S

Vc S 2

Cb.

Elec.

62 then I will give my self to you is it what you seek? cause it's buried deep with in beneath

Voice

Grp 1

Grp 2

Group 3

Grp 4

Grp 5

Chords

Vln S

Vc. S

Vc S 2

Cb.

Elec.

*p*

*mf*

*Gm*

*FM with G*

*BbM cluster*

69 my skin and I gave you all I had to to give and I gave you all I had to give and you took away my

Voice

Grp 1

Grp 2

Group 3

Grp 4

Grp 5

Chords

Vln S

Vc. S

Vc S 2

Cb.

Elec.

*mf*

*ff*

*mf*

*mf*

*mf*

*All notes*

Gm CM7 CM7 with F

[illegible]

82

Voice

Grp 1

Grp 2

Group 3

Grp 4

Grp 5

Chords

Vln S

Vc. S

Vc S 2

Cb.

Elec.

*Div*

*f*

*Gm* *FM*

Detailed description of the musical score: The score is for a 12-part ensemble. The first system (measures 82-87) includes staves for Voice, Grp 1, Grp 2, Group 3, Grp 4, Grp 5, Chords, Vln S, Vc. S, Vc S 2, Cb., and Elec. The key signature has one flat. The score features various musical notations including notes, rests, and dynamic markings like 'f', 'Gm', and 'FM'. The 'Div' marking appears above the Group 3 staff in measure 83. The 'f' marking appears below the Grp 5 staff in measure 83. The 'Gm' and 'FM' markings appear below the Chords staff in measures 82 and 83 respectively. The Vc. S and Vc S 2 staves have a fermata in measure 82. The Elec. staff is empty.

88

Voice

Grp 1

Grp 2

Group 3

Grp 4

Grp 5

Chords

Vln S

Vc. S

Vc S 2

Cb.

Elec.

**END**

100

Voice

Grp 1

Grp 2

Group 3

Grp 4

Grp 5

Chords

Vln S

Vc. S

Vc S 2

Cb.

Elec.

mf

mf

mf

mf

mf



113 *Ad Lib*  
What I have I give to you all those years I sang for you

Voice

Grp 1 *mf*

Grp 2 *mf*

Group 3 *mf*

Grp 4 *mf*

Grp 5

Chords

*p* hushed, intimate

Vln S

Vc. S

Vc S 2

Cb.

Elec.

119

What I have I give to you all I have I give to you

Voice

Grp 1

Grp 2

Group 3

Grp 4

Grp 5

Chords

Vln S

Vc. S

Vc S 2

Cb.

Elec.

*p*

*mf*

*mf*

*mf*

*mf*

125      Sacrife      *let ring out into hall*      Sacrife

Voice

Grp 1

Grp 2

Group 3

Grp 4

Grp 5

Chords

Vln S

Vc. S

Vc S 2

Cb.

Elec.

The musical score for page 19, measures 125-128, is presented below. The score includes staves for Voice, five Groups (Grp 1-5), Chords, Violin Solo (Vln S), Violoncello Solo (Vc. S), Violoncello Second (Vc S 2), Contrabass (Cb.), and Electric Bass (Elec.). The Voice part has lyrics 'Sacrife', 'let ring out into hall', and 'Sacrife' with dynamics 'f' and 'p'. Groups 1-3 play a rhythmic pattern of eighth notes. Groups 4 and 5 play a sustained chord. The other instruments are silent.

129

Voice

*f*

*p*

*f*

Sacrife

Grp 1

Grp 2

Group 3

Grp 4

Grp 5

Chords

Vln S

Vc. S

Vc S 2

Cb.

Elec.